

General Information	
Academic subject	English Literature 1
Academic Year	2018-2019
Degree course	LM 37 – Modern Languages and Literatures
Curriculum	-
ECTS credits	8.9
Department	Letters, Languages, and Arts. Italian Studies and Comparative Cultures
Compulsory attendance	Attendance is not compulsory but highly recommended
Language	English

Subject teacher	Name Surname	Mail address	SSD (Academic Discipline)
	Pierpaolo Martino	pierpaolo.martino@uniba.it	L-LIN/10 English Literature

ECTS credits details		SSD (Academic Discipline)	ECTS
Basic teaching activities	Foreign Literatures????	L-LIN/10 English Literature	8

Class schedule	
Period	First semester
Year	First year
Type of class	Lectures

Time management	
Hours	200
In-class study hours	56
Out-of-class study hours	144

Academic calendar	
Class begins	1 October 2018
Class ends	21 december 2018

Syllabus	
Prerequisites requirements	Good language competence is required to attend the course. Adequate knowledge of the main categories of English Literature and of the tools for text analysis taught in undergraduate courses.

Expected learning outcomes	<p>On completion of the programme the successful student will be able to:</p> <p>Knowledge and understanding</p> <ul style="list-style-type: none"> - understand and identify a variety of literary (and more specifically poetic) forms and artistic, historical, social, political and cultural phenomena that have contributed to the definition of English literature. <p>Applying knowledge and understanding</p> <ul style="list-style-type: none"> - Systematically analyze and synthesize a wide range of literary, cultural and historical phenomena from an interdisciplinary perspective - Systematically contextualize cultural processes starting from their textual traces in a variety of types within the field of English Literature <p>Making informed judgements and choices</p> <ul style="list-style-type: none"> - Critically reflect on and analyze the interaction between literary, linguistic and cultural phenomena that are inextricably related to the development of discursive practices in diverse disciplinary fields. <p>Communicating knowledge and understanding</p> <ul style="list-style-type: none"> - Use accurate language and appropriate and specialized vocabulary in different areas of literary and cultural enquiry - Persuasively communicate and systematically manage ideas and information about specific themes and forms of English literature <p>Capacities to continue learning</p> <ul style="list-style-type: none"> - Critically evaluate and creatively apply the best tools and methods of inquiry to explore the literary and socio-cultural processes at issue. - Research new critical materials to further explore specific aspects of the problems at issue within the field of English Literature.
Contents	<p>The course of English Literature 1 (LM37) offers experiences of (in-depth) analysis through which students can compose a rich dialogue between historical/cultural aspects and stylistic/theoretical aspects, investigating the fascinating interconnections between literary texts and the cultural context in which they emerged and most importantly between them and their reception in the new millennium.</p> <p>Responding to the most recent and interesting developments coming out of the interdisciplinary turn in literary studies, a specific focus will be given to the relationship between literary writing and other forms of writing such as cinema, painting and most importantly, music.</p>
Course program	<p>Title Performing Poetry: from Shakespeare to Kamau Brathwaite</p> <p>The course investigates the very possibility of using poetry in order to read and de-construct the present time. Starting from the analysis of possibly the most iconic collection of poems in English Literature – that is, Shakespeare’s <i>Sonnets</i> – with its powerful focus on youth, eroticism and music, the course will focus on quintessential poetic forms such as odes and ballads, making reference to the works of Keats and Wilde. The second segment of the course will be dedicated to the analysis of Brathwaite’s performance poetry, and Ginsberg’s eulogy of sound in poetic form – <i>Howl</i> (1956) – considered in terms of <i>musical</i> spaces through which it is possible to question the ideology of power and</p>

	articulate an exercise of resistance and subversion of the very order on which our <i>colonial</i> present is founded. The course's coda will be dedicated to the analysis of the literary aspects of the song form, with a special focus on the work of David Bowie.
Bibliography	<p>Primary texts</p> <p>Shakespeare, <i>Sonnets</i> John Keats, <i>Poems</i> Oscar Wilde, <i>Poems</i> Allen Ginsberg, <i>Howl</i> David Bowie, <i>ChangesOne</i> Kamau Brathwaite, <i>The Arrivants</i></p> <p>Secondary texts</p> <p>Bakhtin, M., <i>Rabelais and his World</i>, trans. H. Islowsky, Indiana University Press, Bloomington 1984.</p> <p>Bakhtin, M., <i>Speech Genres and Other Late Essays</i>, ed. C. Emerson and M. Holquist, trans. Vern W. McGee, University of Texas Press, Austin TX 1986.</p> <p>Brathwaite, K., <i>History of the Voice. The Development of Nation Language in Anglophone Caribbean Poetry</i>, London and Port of Spain, New Beacon Books, 1984.</p> <p>Ciampi, F., <i>Mondo e dizione. La poesia in Gran Bretagna e Irlanda dal 1945 a oggi</i> Pisa ETS, 2007.</p> <p>Eagleton T., <i>How to read a poem</i>, Blackwell, London 2006</p> <p>Leech, G., <i>A Linguistic Guide to English Poetry</i>, Routledge London 1969</p> <p>Kristeva, J. <i>La Révolution du Langage Poétique</i>, , Seuil, Paris 1974.</p> <p>Martino, P. <i>Mark The Music, The Language of Music in English Literature from Shakespeare to Salman Rushdie</i>, Aracne, Roma 2012.</p> <p>Martino , P., <i>La Filosofia di David Bowie. Wilde, Kemp e la musica come teatro</i>, Mimesis, Milano 2016</p> <p>Strinati, D., <i>An Introduction to Theories of Popular Culture</i>, Second Edition, Routledge London and New York, , 2004.</p> <p>Toop D., <i>Sinister Resonance: The Mediumship of the Listener</i>, London, Bloomsbury 2010.</p>
Notes	Further materials and/or details will be provided during the course
Teaching methods	Lectures and seminars with the active involvement of students who will be offered the opportunity to explore specific aspects of the problems at issue, in the light of a selected bibliography, and to present the results of their inquiries. Multimedia material will be used and uploaded on the Department e-learning platform.
Assessment	Oral exam.
Evaluation	

criteria	<p>Assessment will consider the following criteria:</p> <ul style="list-style-type: none"> • as regards <i>knowledge and understanding</i>, assessment will consider the student's ability to contextualize the specific cultural issues related to literary texts analyzed . • as regards <i>applying knowledge and understanding</i>, assessment will consider the student's ability to illustrate the relevance of the primary texts in this perspective, identifying the different features of text types and in particular of poetry. • as regards <i>making informed judgments and choices</i>, assessment will consider the student's ability to apply different methodologies and critical tools to the analysis of the primary sources. • as regards <i>Communicating knowledge and understanding</i> assessment will consider the student's ability to use accurate language and appropriate and specialized vocabulary. Also the student's ability to present the results of their inquiries will be part of the evaluation criteria. • As regards the <i>capacities to continue learning</i> assessment will consider the student's ability to apply the methods of analysis and critical tools to the analysis of other texts and contexts.
Further information	<p>Email: pierpaolo.martino@uniba.it Office hours available on the web page http://www.uniba.it/docenti/martino-pierpaolo</p>